



Dec. 6, 2023

To All Prospective Bidders:

Visit California, a privately funded nonprofit corporation, is seeking a qualified company to provide **Domestic Public Relations Services** to support our mission of promoting California as a premier travel-destination.

The California Travel and Tourism Commission d.b.a. Visit California is a private non-profit 501 (c) 6 funded by assessed businesses that have an interest in promoting tourism to California. California Tourism is marketed exclusively by Visit California. The Tourism Assessment Program was created under the California Tourism Marketing Act in 1995 with the passage of SB 256. The legislation authorized self-imposition of an assessment by businesses that benefit from travel and tourism. It also authorized the establishment of a non-profit, public benefit corporation, Visit California, to oversee the promotion of California as a premier travel destination.

Visit California oversees the production of a variety of marketing activities, which may include television and online advertising, content marketing to include Website, social media, content series, visitor publications and maps, cooperative programs with traditional and non-endemic partners, public relations and travel trade programs – all designed to promote California to consumers, media and the travel trade industry. For more details, please visit http://industry.visitcalifornia.com/ in the "Travel Industry" section.

The total budget for this RFP is, on average, US\$770,000 per year. The annual contract period for the Scope of Work contained within this RFP will be approximately July 1, 2024, to June 30, 2025. Visit California may renew the contract each subsequent year for a three-year period, at its discretion. Visit California reserves the right to adjust the budget and related services. This contract amount includes scopes that encompass Domestic PR Services, as well as Global Media Effectiveness Measurement & Monitoring, along with a scope of work dedicated to efforts targeting Professional Meetings & Events media.



Attached is an RFP for those capable of meeting minimum requirements and carrying out the scope-of-work. All proposals will be carefully reviewed and evaluated based on the criteria noted in the attached document.

Notice of Intent to Bid (a non-binding document), as well as any questions you may have to clarify this RFP, are due to Visit California no later than 4:00 p.m. Pacific Standard Time (PST), December 20, 2023.

Sincerely,

Caroline Beteta

Coroline Bette

President and Chief Executive Officer

Visit California



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1. Introduction

California is the No. 1 visitor destination in the United States, attracting more than \$134.4 billion in travel-related spending in 2022. This spending directly supported over 1.1 million jobs and generated over \$11.9 billion in state and local tax revenues. California's travel and tourism industry has mostly bounced back from losses incurred during the devastating pandemic, but there is still work to do to reach 2019 levels, especially factoring in the pressures of inflation and other ongoing challenges. The pandemic emphasized just how vital tourism is to California's economy and economic recovery. Post-pandemic culture and economic conditions continue to evolve and shift how consumers are living their daily lives, including making purchasing decisions, travel plans and consuming media. The seismic shifts seen over the past three years have shifted Visit California's approach to securing high-impact earned media placements and content-driven influencer campaigns.

Since 1998, consistent investment in the California tourism program (a joint marketing venture of Visit California and the California Division of Tourism) has helped to increase market share and put California in a strong competitive position. In the coming years, this will be more critical than ever as competition grows fiercer around the globe.

About Visit California

Visit California is a not-for-profit, 501(c)(6) corporation formed in 1998 to work jointly with the State of California's Office of Tourism to implement the annual Marketing Plan, which promotes California as a premier travel destination. While these two partners (Visit California and Office of Tourism) are separate legal entities, they are commonly referred to jointly as Visit California.

Visit California's marketing budget is directly derived from assessed businesses in the travel and tourism industry, car rental assessment, and a small contribution from the State. Visit California operates under the auspices of the Governor's Office of Business and Economic Development.

Visit California's 37-member board of commissioners is composed of individuals from all 12 designated regions of California. Members represent five principal industry sectors: Accommodations, Restaurants and Retail, Attractions and Recreation, Transportation and Travel Services, and the



Passenger Car Rental Industry. 24 of the commissioners are elected by the approximately 16,000 assessed California businesses; the governor appoints 12; and the 37th is the director of the Governor's Office of Business and Economic Development (Go-Biz). The Commission meets three times a year to direct Visit California's programs and activities. A 34-member statewide Marketing Advisory Committee also provides input in developing the marketing plan.

For more details, visit <u>industry.visitcalifornia.com</u>. Also, visit <u>travelmattersca.com</u>, the site produced by the Public Affairs unit about the economic impact of tourism and the effort to make the industry more sustainable.



2. Purpose And Company Expertise Requirements

2.1 Purpose

The purpose of this request is to seek and retain a qualified agency to act as the Visit California Public Relations (PR) representative in the U.S. market, promoting California as a premier travel destination. Visit California seeks a company to develop and execute a comprehensive, strategic, creative and brand-aligned PR program using a variety of channels and leveraging Visit California's marketing initiatives and growing breadth of content.

Visit California seeks a partner that will bring a spectrum of strategic vision, innovative ideas to reach consumers, and deep insights to build on the California brand platform in the earned media and social influencer spaces. Visit California is an industry leader and a trusted source for content about destinations and experiences in the state, and earned media strategy should factor in opportunities to elevate the organization's profile, while building on California's overall brand presence and share of voice.

PR and earned media are extremely valuable in generating demand for the California experience through credible third-party editorial and social content. PR-generated editorial enables Visit California to dive deep into storytelling around California's distinctive experiences and well-researched consumer motivations with diverse coverage that highlights the breadth of the tourism product statewide.

Your company is being asked to craft a PR strategy that will focus on securing placements across broadcast, digital and print media channels; engaging influential content creators for out-of-the-box campaigns; and ideating around integrated campaigns and activations to reinforce California's position as the ultimate playground and a hotbed of innovation.

2.2 Company Expertise

Your company should be an expert in Public Relations. We require:

• A minimum of three years of tourism PR experience



2.3 Current Structure

Visit California's global agency infrastructure consists of an Advertising Agency of Record (The Shipyard), consumer content and publishing services Agency (DotDash Meredith), a website development firm (Oomph), international travel trade and public relations partners around the world, and social media agency partners (DotDash Meredith – strategy/written content, and ICUC – moderation).

In the External Affairs space, Visit California works with public affairs specialists (Lucas Public Affairs) to develop messaging and strategy designed to support the organization and California's tourism community from ongoing threats and to achieve proactive media wins that target elected officials and other KOLs and coalition partners.

The Domestic Public Relations agency must work closely within the agency network to ensure a seamless brand experience for potential visitors, and collaboration on issues related to crisis response and reputation management.

3. Contract Term

The initial contract term shall be one year. Visit California reserves the right to renew its agreement prior to the end of each contract term for a total of three (3) years, provided funding to do so is appropriated for this purpose in subsequent budgets. There will be an oral review approximately six months after the contract date and subsequent reviews annually prior to renewal. Proposed renewals are also assessed according to program direction, funding, and consistency of price and scope of work continuity.

The proposal will be based on a contract term of July 1, 2024 – June 30, 2025.

Within the given contract term, we seek your recommendations on reasonable milestones and target dates for project deliverables based on this scope of work.



4. Available Funds

We are seeking quality, cost-effective services. Visit California will fund the contract up to \$770,000 (USD) annually. Funding at this level is dependent on Visit California's overall budget, which was \$184 million in FY23/24. The organizational FY24/25 budget is still to be projected.

Visit California reserves the right to adjust both the budget and related services.

The budget for this RFP shall be made in U.S. dollars.

5. Evaluation Process & Criteria

Visit California will form a committee to evaluate the written proposals. The criteria for the scoring of the proposals are included as **Attachment B**. The committee may, at any time during the evaluation process, seek clarification from Proposers regarding any information contained within their proposal. Final scores for each Proposer will reflect a consensus of the evaluation committee. Any attempt by a Proposer to contact a member of the evaluation committee outside the RFP process to gain knowledge or an advantage may result in disqualification of Proposer.

The top finalists chosen by the evaluation committee will be asked to provide oral presentations to the evaluation committee. All proposers and key team members working on the account should ensure they are available for the on-site visits during the dates presented in the Tentative Schedule. After the oral presentations, there will be a question and answer period. You will be notified of the total presentation time. In addition to Proposer management, key personnel performing day-to-day activities will be requested to attend.

Please note: Upon completing the selection process under this RFP, Visit California will notify the winning Proposer and all other Proposers who were not selected. Visit California's deliberations are confidential. Accordingly, while we understand that non-selected proposers may wish to ascertain reasons for their non-selection, Visit California is unable to respond to any subsequent questions and/or requests for information as to



why a company was not selected.

6. Tentative RFP Schedule

This tentative schedule may be altered at any time at the discretion of Visit California.

Deadline	RFP Event
December 6, 2023	RFP public announcement
By December 20, 2023 (by 4:00 pm PST)	Deadline for agencies to submit Intent to Bid
By December 20, 2023 (by 4:00 pm PST)	Deadline for agencies to submit Questions
January 5, 2024	Posting of Q&A on website
February 5, 2024 (by 4:00 pm PST)	Deadline for the agencies to submit proposal
February 12, 2024	Compliance review completed – Committee review begins
Week of February 26, 2024	Finalists selected and notified
Week of March 4, 2024	Discovery/Pre-Calls with qualified proposers (if applicable)
Week of April 8, 2024	Management conducts oral interviews
Week of April 15, 2024	Selected proposer announced – contract negotiations begin
July 1, 2024	Commencement date of new contract

7. Minimum Requirements

7.1 Questions

All Proposers wishing clarification of this RFP must submit questions via



email to: RFP Submissions rfps@visitcalifornia.com by the date and time referenced in Section 6, Tentative Schedule. **Prior to submitting questions, please review the questions and answers located on our website at:**

http://industry.visitcalifornia.com/About-Visit-California/Requests-for-Proposals

7.2 Notice of Intent to Bid

Notice of Intent to Bid (Attachment A) must be returned by December 20, 2023, at 4:00 pm, PST. The notice must be submitted via email to rfps@visitcalifornia.com. The Notice of Intent to Bid is non-binding; however, it ensures the receipt of all addenda related to this RFP. Proposals will be accepted only from applicants who submitted a timely Notice of Intent to Bid.

7.3 Budget Form

A complete Budget Form (Attachment C) must be included in the excel file format provided with this RFP, and must include all requested budget line items before submission. All costs associated with the Scope of Work must be included in the format provided in U.S. dollars. Costs for developing proposals are entirely the responsibility of the proposer and shall not be reimbursed by Visit California. All proposers agree that budget costs submitted with their proposals are valid for 180 days from the date Visit California receives your proposal.

7.4 Financial Statements

Proposers are required to demonstrate financial viability for maintaining an account of this size. Please provide **one copy** of GAAP / IAS compliant YoY Comparative financial statements, including but not limited to:

- Income Statement; and
- Balance Sheet

All of the above Financial Statements must be the most recent statements available, but no more than 12 months old. Financial statements can be submitted on-line or be submitted in a sealed envelope



addressed and mailed to Compliance Officer, RFP Submissions - Visit California at the address listed on page 22. After review, all financial statements will be destroyed or returned to Proposer.

If Proposer would like a **Non-Disclosure Agreement** (NDA) signed, please complete, sign, and return the NDA **(Attachment D)** along with your Intent to Bid form by the date specified in the Tentative Schedule.

If a proposal is a joint proposal, you must submit financial statements for both Proposers.

Please note that financial statements are not optional but a minimum requirement, even for private companies. Proposers who do not provide financial statements will not be considered.

7.5 Other Minimum Requirements

We seek a partner with the following minimum experience:

- Experience: A minimum of three years of tourism PR experience is required.
- Location: A PR firm with a national presence, preferably with at least one California-based office

All proposals submitted shall become the property of Visit California and shall not be returned to the Proposer. Visit California also reserves the right to:

- Adjust the RFP timeline
- Award all, part, or none of this RFP to any number of proposers.
- Reject any and all bids
- Waive any or all mandatory requirements if no proposers meet one or more of the requirements
- Cancel this RFP
- Revise the amount of funds available under this RFP
- Amend this RFP as needed: and
- Not select a vendor or award a contract from this RFP



All proposers agree that budget costs submitted with their proposals are valid for 180 days from the date Visit California receives your proposal.

Proposals may be rejected if minimum requirements are not met.

8. Content of Proposal

Your proposal should be based on a full year of activities. Each proposer must include a complete and detailed discussion, in a narrative format, for each of the items listed in sections 8.1 – 8.5 and 9.2 below. The discussion of these items will be used to evaluate the proposer's qualifications for effectively delivering the requirements outlined within this RFP.

Your discussion should include the details and strategies of how you intend to accomplish the tasks involved, your experience in accomplishing those tasks, estimated timeframes for accomplishing those tasks, an implementation schedule, and any deliverables you may provide that will be derived from those tasks. In addition, you should also include a discussion of any relevant managerial experience, examples of any relevant past projects that demonstrate your skills and qualifications, and any other relevant information and evidence to support your skills and qualifications for successfully executing this scope of work and meeting our objectives.

Please note that the Scope of Work and all tasks involved will be subject to negotiation between Visit California and the awardee for the initial contract period. The details of your proposal will be used to negotiate the contract scope of work and to evaluate your overall proposal as described in **Attachment B**, Proposal Evaluation Criteria.

8.1 Services and Activities

- Provide a letter of interest and executive summary of the proposal.
- Provide a description of the nature of the proposer's services and activities.
- Provide the year in which the company was formed.
- Note the company's history and expertise in PR and specifically within the tourism industry, including relevant case studies.
- List the address from which the primary work on the contract would be



performed (if applicable).

- List the size of the organization by headcount.
- List the number of full-time and part-time employees. Do not list any subcontractors in this section.
- Provide a current and past client list.

8.2 Conflict of Interest

- The proposer shall list all tourism-related clients for whom it has acted during the past 12 months.
- The proposer must certify that there is no conflict of Interest between any existing contracts. Client relationships that could potentially be a conflict of interest must be listed together with a discussion of how the Proposer will resolve the potential conflict of interest and receive approval from other clients, if needed, prior to the oral interviews.

8.3 Personnel / Management

The proposer shall identify:

- The individuals providing oversight of strategy development and inter-agency collaboration;
- The contract manager for this work; and
- The individuals who will be conducting the day-to-day work, including the percentage of time they will be assigned to the account.

For all individuals assigned to this account, please provide:

- Overall experience in PR accounts; and
- Current resumes/curriculum vitae (CV) demonstrating qualifications related to this RFP. Include the length of time with the agency, as well as length of time in the industry; and
- Provide an organizational chart for the management and staff that will be assigned to this account.



8.4 Subcontractors

The proposer should identify all proposed subcontractors for work that exceeds US\$5,000. For each subcontractor:

- Document which portions of service will be performed by subcontractor:
- Describe their ability to perform the work;
- Provide the name and background of their company, if applicable;
 and
- Submit resumes of the proposed subcontractor's key personnel, including those conducting day-to-day work.

The use of subcontractors is subject to approval by the President and CEO of Visit California. Therefore, not all work recommended by the proposer will necessarily be approved and not all subcontractors listed in the Proposal will necessarily be selected. The proposer must make it clear to any subcontractors included in the proposal that even if the proposer is selected, the subcontractors may not necessarily be selected.

8.5 Proposal Scope of Work

Overall Project Vision

For each of the following project areas, the Proposer should prove capability, describing strategies to be used and quality controls. Sufficient detail must be given and must include examples of past projects, ability to meet deadlines and managerial experience.

This RFP is divided into several sections to assess your capabilities and strategic thinking as it pertains to Visit California's earned media program. The first section will assess capabilities relative to Visit California's current program. In the second section, (future state) Visit California would like you to present a strategic recommendation for the earned media program, without constraints.

Proposals must address each item listed in the Work Plan below. The proposed work plan should describe how the Proposer intends to perform



the scope of work during a 12-month period. The work plan must include a schedule for completion of the tasks.

Agency Objectives

The selected vendor will develop strategies and programs that fit within Visit California's overall marketing strategy.

The Visit California earned media program must achieve the following:

- Help to define and pursue earned media and strategic publicity opportunities that will move the needle in increasing domestic leisure visitor arrivals – as well as business travel and professional meetings and events – to California;
- Deliver compelling inspirational integrations that align with the new Ultimate Playground brand positioning and work in conjunction with Visit California's overall brand and content programs, while reflecting the diversity of the state and providing balance in highlighting California's 12 tourism regions;
- Create and execute innovative attention-getting PR campaigns, both as standalone PR campaigns and as part of fully integrated marketing campaigns;
- 4. Serve as a U.S. media and global media measurement expert and resource;
- 5. Plan and execute media events:
- 6. Plan and execute large-scale PR activations;
- 7. Develop communications messaging and recovery plans in times of crisis or issues related to reputation management;
- 8. Build relationships with national media, especially broadcast; and
- 9. Target key influencers for content creation partnerships and channel placements.



Overall Proposed Work Plan Requirements

- Provide your perspective on the following, and how this will inform an evolving overall strategy:
 - United States travel market overview
 - Marketplace conditions in light of the current economic environment
 - o Media landscape impacting travel and potential PR initiatives
 - o Competitive analysis.
- Visit California is looking for a partner that will provide strategic leadership and executing prowess across a spectrum of areas, such as (demonstrate how your firm will fulfill this need):
 - o securing placements
 - developing influencer campaigns and building lasting relationships with content creators
 - developing valuable industry platforms, including co-op campaign opportunities and inventive events
 - o global media measurement
 - o securing innovative activation and integration opportunities.
- Include a suggested plan for demonstrating and maximizing Return on Investment leveraging Visit California's Media Quality Index measurement strategy leveraged globally (see below for context.)
 Outline how this measurement model can be used to outline shortand long-term goals.
- Reference tactics for short- and long-term timelines, keeping in mind ongoing recovery environments and challenges across the state, including overall traveler and media sentiment, destination accessibility and Visit California's investment capabilities.
- Note any strategic alliances that might augment Visit California's PR program by providing possible cooperative funding opportunities for promotions.
- Include any "dream big" or "out-of-the-box" ideas that would support Visit California's brand and publicity efforts.



Current Agency Scope of Work

Develop a detailed work plan at a \$770,000 funding level. Include the overall work plan requirements listed above, discuss your approach to media relations and PR strategy as they relate to the items below, and discuss how you would manage this work.

Today, the current Domestic PR Agency:

- Works with the Visit California PR team to develop an annual strategic work plan, setting measurable earned media goals for each year;
- Maintains and audits a targeted media list;
- Proactively develops California pitches, press releases and story ideas for media and assists journalists with story development – for leisure and business/professional meetings and events and trade media;
- Assists with reactive media requests and inquiries;
- Arranges and manages media appointments for Visit California PR staff in key domestic markets;
- Showcases California's tourism product through press trips that align with marketing and PR initiatives, incorporate multiple destinations and bring the California brand to life;
- Develops dedicated influencer programs to meet specialized needs of audiences and leverage content produced in partnership with Visit California;
- Supports broadcast productions to leverage mass reach media channels;
- Makes recommendations on Visit California's in-person event strategy, including format, frequency and locations. Once details are set, secures top-tier media for regular media events in New York, Los Angeles and San Francisco, as well as semi-annual Media Boot Camps and other events. Strategizes potential new markets, as well as how to continue to adapt the events to meet media needs, while best representing organizational and partner objectives;
- Emphasizes outreach to travel and lifestyle influencers as well as niches important to Visit California, such as culinary and family;
- Collaborates with Visit California's brand agency and content



development partner to create integrated strategic plans and to leverage value-added editorial opportunities, including regular interagency meetings;

- Develops creative strategy to align with Visit California's global marketing efforts;
- Provides monthly documentation and reporting, as well as additional reports as requested; transfers relevant data to Visit California's global reporting platform; and provides analysis of global measurement results, along with assisting with reporting needs for board meetings and other critical milestones.; and
- Builds out a separate strategy, editorial calendar and program recommendations to reach professional meetings and events media, targeting meetings trade journalists.

Future Scope of Work

Visit California is always seeking to innovate our earned media program to elevate how we interact with potential visitors, especially as the travel landscape continues to evolve.

The above structure should act as a foundation to your plan, but as a leader in the tourism promotion space, Visit California must stay on top of media trends and develop and deliver content in ways that are relevant to the media and ultimately the consumer. Keep in mind overall objectives outlined in Part I, Section 10, Agency Objectives.

Given this need, this part of the RFP response is your chance to be creative. Show us how your firm would approach our earned media programming if there were no constraints. This is your chance to differentiate yourself and truly show us how you strategize and pursue results-oriented initiatives.

Visit California will rely on your team to develop a consumer earned media strategy that meets California media relations needs with any variety, mix, or number of vehicles deemed effective. Note: The budget for this Future Structure is entirely up to your discretion. Therefore, please include a recommended budget to accompany your proposed future structure.

Innovation Case Study



Innovation is a part of the Visit California DNA. In fact, it is one of the organization's guiding principles. Visit California is constantly seeking new opportunities to connect with our target audiences and build and leverage the power of the California brand. Provide a case study that demonstrates how your agency has pushed a client beyond the norm for their industry and achieved success. The example does not have to be tourism specific.

9. Billing and Related Requirements

9.1 Contract Requirements & W-8 / W-9

The winner of the RFP will be required to abide by Visit California contracting requirements. This includes the conditions and terms contained within our standard Contract Template. Please review this template prior to submitting a proposal to ensure these terms are acceptable. The Information on contracting requirements can be found at:

http://industry.visitcalifornia.com/About-Visit-California/Requests-for-Proposals/

You will also be required to submit a United States Internal Revenue Service (IRS) Form W-8BEN-E or W-9.

9.2 Internal Control Structure

Please provide a detailed discussion of your internal control structure for ensuring the following controls are in place and operating effectively:

- Controls for ensuring exchange rates are calculated properly (if applicable);
- Controls for ensuring the accuracy of invoices from Proposer's subcontractors, and the accuracy of invoices provided to Visit California; and
- Controls for ensuring that no expenses are incurred without prior



approval.

9.3 Billing

We limit contractor invoicing to two invoices per month. One invoice shall be for Administration & Overhead. The other invoice shall be for out-of-pocket expenses (if applicable). Receipts are required for all out-of-pocket expenses.

The budget for this RFP and all payments shall be made in U.S. dollars. All program and out-of-pocket costs will be reimbursed in the currency in which they were incurred. The RFP budget shall not be adjusted for the rate of currency exchange.

10. Proposal Submission

Each bidder is required to deliver **ten** hard copies in addition to an electronic/PDF version of their proposal. Electronic versions of the proposal must be in PDF format and sent to RFP Submissions at rfps@visitcalfornia.com. Hard copies must be sent by courier, such as FedEx or UPS, by February 5, 2024, to:

Visit California Request for Proposal: Domestic PR Services Attn: RFP Submissions 555 Capitol Mall, Suite 1100 Sacramento, CA 95814 USA

Please Note:

- Proposals must be received by the date and time referenced in the Tentative Schedule.
- Late submissions will not be accepted.
- Proposal may not be faxed.



ATTACHMENT A

NOTICE OF INTENT TO BID

DOMESTIC PUBLIC RELATIONS SERVICES

Due: December 20, 2023 4:00 PM PST

Send to:

rfps@visitcalifornia.com

Name of Proposer:	
Contact Person:	
Mailing Address:	
Agency URL:	
Telephone:	
Fax Number:	
Email Address:	
Signed:	



ATTACHMENT B

WRITTEN & ORAL PRESENTATION/PROPOSAL EVALUATION CRITERIA

Written proposals will be reviewed, evaluated, and scored by an evaluation committee. The evaluation committee may, if they deem necessary, select certain proposers for oral interviews. Interviews apply only to the top finalists, as determined by the evaluation committee. Evaluation of written and oral proposals will be based on the following criteria.

	Max. Points
1. OVERALL EXPERIENCE OF FIRM	
Our evaluation will include an assessment of such items as the history of your company, your experience as it relates to the requirements within this RFP, evidence of past performance, and related items.	20
2. SCOPE OF WORK	
Our evaluation will include our assessment of your represented ability to perform duties listed in the Scope of Work and your responses to the other proposal information requirements.	20
3. FAMILIARITY WITH VISIT CALIFORNIA BRAND & PRODUCT	
Our evaluation will include our assessment of your understanding of our organization and how you integrated this knowledge into your proposal, cultural fit, and related items.	10
4. QUALIFICATIONS OF PERSONNEL	
Our evaluation will include an assessment of the qualifications, experience, and creativity of your managerial team, staff, and subcontractors, and related items.	10
5. CAPABILITIES	
Our evaluation will include an assessment of your past performance related to this RFP areas.	20
6. COST EFFECTIVENESS	
The maximum services are provided in relation to the fees charged and value of overall project. The budget is reasonable and appropriate.	20
TOTAL POINTS	100



ATTACHMENT C

BUDGET FORM DOMESTIC PUBLIC RELATIONS SERVICES

An excel version of both budget forms is required to be submitted, and can be found at: https://industry.visitcalifornia.com/about/request-for-proposals

PROPOSED BUDGET Program % of Total **Budget Line Items** Name of Service Cost 0% 0% 0% 0% 0% 0% 0% 0% 0% 0% 0% PROPOSED TOTAL

% Time Assigned to **Hourly Rate** Years with Company Years in Industry Field Number of FTE's

STAFFING BUDGETS

0.00



ATTACHMENT D

NON-DISCLOSURE AGREEMENT (Proposal Information)

THIS NON-DISCLOSURE AGREEMENT ("Agreement") is made as of
("Effective Date") by and between	,
a	("Disclosing Party"), and the California
Travel and Tourism Commission, a California	non-profit mutual benefit corporation dba Visit
California ("Receiving Party"), on the following	ng terms and conditions:

- 1. <u>Background and Purpose</u>. Receiving Party has issued a request for proposal to which Disclosing Party intends to respond with a proposal (the "**Proposal**"). The proposal and supporting documentation will contain certain financial and other business information that is considered confidential and proprietary information by the Disclosing Party (the "**Confidential Information**"). The Disclosing Party has agreed to provide and the Receiving Part has agreed to hold and use the Confidential Information pursuant to the terms and conditions of this Agreement.
- 2. <u>Requirement to Retain Confidentiality</u>. The Confidential Information is regarded by the Disclosing Party as highly valuable and is not known publicly. Its continued value depends, in part, on retaining its confidential nature. The requirements of this Agreement will apply to the Confidential Information for a period of three (3) years from the Effective Date.
- 3. <u>Use or Disclosure of Confidential of Information</u>. The Receiving Party recognizes that the improper use, disclosure or release of all or any portion of the Confidential Information could cause substantial damage to the Disclosing Party and its affiliates and damage his potential opportunities and revenues, and otherwise have a detrimental impact on the Disclosing Party. Accordingly, all Confidential Information received by the Receiving Party shall be (a) used solely for the purpose of the Receiving Party's evaluation of the Proposal, and (b) kept confidential and shall not be disclosed by Receiving Party in any manner whatsoever, in whole or in part, to any person who is not a party to this Agreement, or (ii) used or included in any information or reports disclosed or distributed by the Receiving Party to any person who is not a party to this Agreement; provided that Receiving Party is authorized to disclose the Confidential Information to affiliates, attorneys, agents, representatives, or employees of the Receiving Party who will review the Confidential Information in connection with the Proposal, subject to the terms and conditions of this Agreement.
- 4. <u>Information Not Covered by Agreement; Disclosure under Legal Compulsion</u>. Confidential Information shall not include such portions of the Confidential Information as



are or become: (i) generally available to the public other than as a result of a disclosure in violation of this Agreement, (ii) available to a party to this Agreement on a non-confidential basis from a source (other than a party to this Agreement), which source is not prohibited from disclosing such Confidential Information by a legal, contractual, or fiduciary obligation, (iii) known by the Receiving Party prior to such disclosure as shown by credible evidence, or (iv) subject to a governmental, judicial, or administrative order, subpoena or discovery request. If the Receiving Party receives any subpoena, order or other document legally compelling the Receiving Party to disclose any of the Confidential Information, the Receiving Party shall provide the Disclosing Party with prompt written notice of such request so that the Disclosing Party may seek a protective order or other appropriate remedy and/or waive compliance with the provisions of this Agreement. If such protective order or other remedy is not obtained or not requested, the Receiving Party agrees that it shall furnish only that portion of the Confidential Information that it is advised by counsel that it is legally required to disclose and shall exercise reasonable efforts to obtain assurance that confidential treatment will be accorded the Confidential Information so disclosed. Additionally, notwithstanding the foregoing, Disclosing Party acknowledges and agrees that Receiving Party is subject to the California Public Records Act, ("PRA") and shall provide any materials and make any disclosures required for Receiving Party to comply with the PRA.

- 5. <u>Safeguard Confidential Information</u>. The Receiving Party agrees to safeguard all Confidential Information in a secure place and restrict the disclosure of any Confidential Information as provided herein.
- 6. <u>Property</u>. The Confidential Information shall remain the exclusive property of the Disclosing Party. Upon the termination of the discussions regarding the Proposal the Receiving Party shall return any documentation or recordings of the Confidential Information, together with all copies thereof, immediately to Disclosing Party, provided that Receiving Party may retain a copy in its records, pursuant to its records retention policy, subject to the continuing obligation of confidentiality with respect to such Confidential Information.
- 7. Attorneys' Fees; Prejudgment Interest. If the services of an attorney are required by any party to secure the performance of this Agreement or otherwise upon the breach or default of another party to this Agreement, or if any judicial remedy or arbitration is necessary to enforce or interpret any provision of this Agreement or the rights and duties of any person in relation thereto, the prevailing party shall be entitled to reasonable attorneys' fees, costs and other expenses, in addition to any other relief to which such party may be entitled.
- 8. <u>Severability</u>. If any provision of this Agreement is held by a court of competent jurisdiction to be invalid or unenforceable, the remainder of the Agreement which can be



given effect without the invalid provision shall continue in full force and effect and shall in no way be impaired or invalidated.

- 9. <u>Governing Law</u>. The rights and obligations of the parties and the interpretation and performance of this Agreement shall be governed by the law of California, excluding its conflict of laws rules.
- 10. <u>Notices</u>. All notices and communications pursuant to this Agreement shall be given in writing by personal delivery, prepaid first class registered or certified mail properly addressed with appropriate postage paid thereon, or facsimile transmission, and shall be deemed to be duly given and received on the date of delivery if delivered personally, on the second day after the deposit in the United States Mail if mailed, or upon acknowledgment of receipt of electronic transmission if sent by facsimile transmission.
- 11. <u>Waiver of Breach</u>. No covenant or condition of this Agreement can be waived except by the written agreement of the party entitled to enforce the covenant or condition. Forbearance or indulgence by either party in any regard whatsoever shall not constitute a waiver of the covenant or condition to be performed by the other party.
- 12. <u>Miscellaneous</u>. This Agreement contains the entire understanding of the parties with respect to the matters described herein. This Agreement supersedes all prior and/or contemporaneous agreements and understandings between the parties, written or oral, with respect to the matters described herein. This Agreement may be executed in two or more counterparts, each of which shall be deemed an original document and all of which, taken together, shall be deemed to constitute but a single original document.

Each of the parties hereto has executed this Non-Disclosure Agreement as of the Effective Date first set forth above.

DISCLOSING PARTY:	RECEIVING PARTY:	
	California Travel and Tourism Commission a California non-profit mutual benefit corporation dba Visit California	
By:	By:	
Name:	Name:	
Title:	Title:	